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SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

# CATALOGUE
OF
IMPORTANT
# OLD ENGLISH SILVER, ETC.

COMPRISING

*The Property of* R. H. G. TATTON, ESQ.

*The Property of* O. J. W. NAPIER, ESQ.

AND

*The Property of the late* LT.-COL. CLAUDE BEDDINGTON

ALSO

**A SUPERB SILVER-GILT PEDESTAL SALT, 1581**

**Day of Sale:**

THURSDAY THE 9TH OF MAY

**At ELEVEN o'clock precisely**

1946

**Illustrated Catalogue (4 Plates)**

## CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale, in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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**are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.**

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CATALOGUE

OF

# IMPORTANT
# OLD ENGLISH SILVER, ETC.

COMPRISING

GEORGE III PIECES BY VARIOUS MAKERS

**The Property of R. H. G. Tatton, Esq.**

A LARGE SOUP-TUREEN BY PAUL STORR, 1810

**The Property of O. J. W. Napier, Esq.**

## A MAGNIFICENT SILVER GILT GARNITURE, 1675

AND A FRENCH SILVER-GILT BOWL, COVER AND STAND, 1788

**The Property of the late Lt.-Col. Claude Beddington**

A CROMWELLIAN PORRINGER AND COVER

A PAIR OF WILLIAM III MINIATURE WALL-BRACKETS

A QUEEN ANNE CUP AND COVER, 1705

EARLY GEORGIAN CANDLESTICKS, SAUCEBOATS, CASTERS, WAITERS, ETC.

SCOTTISH, IRISH AND NEWCASTLE PIECES

AND

## A SUPERB ELIZABETHAN SILVER-GILT PEDESTAL SALT, 1581

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

# SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 9th of MAY, 1946

AT **ELEVEN** O'CLOCK PRECISELY

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On View at least Two Days Previous. Catalogues may be had.

**Illustrated Catalogue (4 Plates)**

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**Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates**

23 A PAIR OF GEORGE III SOUP TUREENS AND COVERS WITH STANDS, b shape, two-handled, on an oval foot with a beaded edge, the covers slightly domed a the stands with a similar edge, *engraved with a coat-of-arms, by Robert Makepi London,* 1795—*wt.* 336 *ozs.*

*** The arms are those of Tatton.

24 A SET OF SIX GEORGE III SAUCEBOATS, matching the above lot, witl similar coat-of-arms, and the same date and maker—*wt.* 146 *ozs.*

25 A PAIR OF GEORGE III OVAL ENTREE DISHES AND COVERS, plain with a knur edge, the cover slightly domed, 12*in. wide, London,* 1790—*wt.* 56 *ozs., one sligh faulty*

26 A PAIR OF GEORGE III OVAL MEAT DISHES, with a gadroon edge, 17*in. wi London,* 1807 ; another pair, similar, 22*in. wide, one by Paul Storr,* 1796/1808 ; a another, similar, 23*in. wide, by Paul Storr,* 1796—*wt.* 415 *ozs.*

27 A PAIR OF FINE GEORGE III SILVER-GILT CANDELABRA, the stems with o knops and chased in a spiral design with garlands of flowers and foliage in relief, t square-shaped bases with rococo scrolls and shell mouldings with flowers in high rel and three scroll arms similarly chased and the wax pans and nozzles formed as opening flower, with a knopped central terminal, 18*in. high, by Thomas Hemi London,* 1764—*wt.* 203 *ozs.*

28 A SET OF FOUR GEORGE III CANDELBRA, with fluted tapering stems circular reeded bases, with two scroll arms and a central nozzle, 17½*in. high, by Jo Schofield, London,* 1795, with eight extra nozzles

29 A PAIR OF GEORGE III TANKARDS, the straight sides with two bands reeding, the flat cover with openwork thumbpiece, *London,* 1795—*wt.* 58 *ozs.*

30 A SET OF FOUR GEORGE III WINE COOLERS, cone-shaped, with vertic fluting, with lions masks and swing handles, on a circular reeded foot, with plain ri and liner, *by Robert Makepiece, London,* 1796—*wt.* 310 *ozs.*

31 A SET OF FOUR GEORGE III OBLONG ENTREE DISHES AND COVERS, with gadroon edge, with scroll handles, *by Richard Crossley, London,* 1807—*wt.* 236 *ozs.*

32 A SET OF FOUR SMALL CIRCULAR WAITERS, with a reeded edge, on panel fe plain except for a coat-of-arms, 8½*in. diam., by Robert Salmon, London,* 1795—*w* 56 *ozs.*

33 A PAIR OF SIMILAR WAITERS, larger, 16*in. diam., by the same maker and sa date—wt.* 130 *ozs.*

34 A PAIR OF GEORGE II CANDLESTICKS, with fluted and knopped stems, wi square fluted bases, 9½*in. high, London,* 1751 ; and a set of four very similar, *Londo* 1759, *by William Cafe—wt.* 120 *ozs.*

35 A pair of two-light Candelbra, with knopped stem and square bases, 9*i high, modern* ; a Wine Goblet, chased ; a Taperstick ; a Cream Jug ; a Sugar Basi chased ; a small Ash Tray ; a cone-shaped Box ; two Sugar Tongs ; and eig Georgian Gravy Spoons *a l*

36 A George III Bacon Dish, oblong, with an inner dish, *by John Schofield, ndon*, 1794—*wt.* 40 *ozs.*

37 A George III Hot Water Jug, pear shape, with vertical fluting, the lid with nob finial, 11*in. high, London*, 1770—*wt.* 22 *ozs.*

38 A George III Coffee Biggin, the spread base with vertical fluting, otherwise in, on a stand with a lamp, *London*, 1806—*wt.* 40 *ozs.* 3

39 A George III Argyll cone shape and plain, with a domed cover, *London*, 09—*wt.* 16 *ozs.*

40 Six George III Bedroom Candlesticks, with snuffers, circular, with a reeded ge, *London*, 1794/5—*wt.* 59 *ozs.*

41 A pair of George III Butter Shells, with moulded shell feet, *London*, 1794—8 *ozs.* 2

42 A George III Inkstand, oblong, with a gadroon edge, on panel feet, with two ss wells, 9*in. wide, London*, 1805—*wt.* 14 *ozs.* 3

43 A Lambeth-ware Jug with an early 18th Century silver mount, *engraved To Capt. Talbot Warren from his Uncle Warren Ano* 1715. *Bon Sante"*; and a orge III Dish Cover, oval, with batswing fluting surmounted by a draped female ure, 1794—*wt. of cover* 26 *ozs.* 2

44 A George III small Tankard, with reeded bands, 4*in. high, London*, 1807; d another, plain with a girdle, 5½*in. high, Newcastle*, 1784—*wt.* 25 *ozs.* 2

45 A George III Tankard, plain, on skirt foot, 4*in. high, London*, 1790; and a in lid Snuff Box, oblong, 1797—*wt.* 11 *ozs.*

46 A George III Wax Jack with wire frame on circular foot, 1791; a pitcher-ped Cream Jug, 1760; a small Pepper Pot; and a cylindrical Nut Meg Grater; d ten Medals of The Liverpool and Manchester Agricultural Society, in a frame *a lot*

## PLATED

47 A Muffin Dish with cover; a Pint Mug; two Pewter Tankards; a Vegetable sh with division; a large Sugar Dredger; and a pair of small circular Breakfast shes, on a stand with lamps *a lot*

48 A Tea Service, circular and plain with a moulded rim, comprising:—Teapot, gar Basin, Milk Jug, Cream Jug, Hot Water Jug, and Kettle, on a stand with a np 8

49 A two-handled Vase with festoon decoration, 10*in. high*; a small spherical ttle, plain, on a stand with a lamp; and a pair of Candlesticks, with one snuffer; d three small Presentation Cups 10

50 A pair of circular Entree Dishes and Covers, with a gadroon edge, with ater bases; and a pair of oblong Heaters 8

51 A pair of Wine Coolers, campana shape, two-handled with a foliate and shell border. 2

52 An Egg Cruet with six Cups and four silver Egg Spoons ; a Syphon Stand ; an Ice Pail and Tongs ; a pear shape Hot Water Jug ; and a wooden Plinth, with silver mounts *a lot*

53 A pair of Table Candlesticks, with knopped stems and square bases with shell mouldings ; a pair of Bedroom Candlesticks with Snuffers ; a silver Toast Rack (*faulty*) ; and an ivory tusk Paper Knife with silver mount *a lot*

## The Property of O. J. W. Napier, Esq.

SILVER—ALL AT

54 An Egg Cruet, with six Cups, on a shaped base, 1835 ; and six Spoons and a large Toast Rack with oblong base and gadroon edge, 1814—*wt.* 49 *ozs.* 14

55 Georgian Table Silver, reeded fiddle pattern, comprising :—twelve Tablespoons, six Dessert Spoons, twelve Teaspoons, three Salt Spoons, six Table Forks, six Dessert Forks ; and other patterns, comprising :—four Tablespoons, a Dessert Spoon and Teaspoon—*wt.* 98 *ozs.* *a lot*

56 A LARGE SOUP TUREEN, oval, and two-handled, with a gadroon base, on foliate scroll feet, the cover with a gadroon and shell banding and the terminal in silver-gilt moulded as a rabbit nibbling at a sheaf of corn, on a stand of similar decoration, engraved with a coat-of-arms, *by Paul Storr, London,* 1810 ; and an inner lining of later date—*wt.* 382 *ozs.*

*** The arms are those of Sir Walter Shakerley, Bt.

[*See* ILLUSTRATION]

PLATED

57 A pair of Candelabra, the knopped and chased stems on circular bases, with two scroll arms and central nozzles, 18*in. high* (*faulty*) ; and a set of four Table Candlesticks, with plain tapering stems and acanthus decoration on square bases, 11*in. high* 8

58 A Snuffer Tray with snuffers, oblong ; a circular Waiter, with a scroll and shell edge, 10*in. diam.* ; three Bedroom Candlesticks 6

## Other Properties

59 Three Bedroom Candlesticks (*incomplete*) ; a Crumb Scoop ; and two Jam Spoons

60 A pair of Candelabra for three lights, the tapering stems decorated with gadrooning, 16½*in. high* ; a set of four Table Candlesticks, chased with leafage, 9*in. high* ; and two Bedroom Candleticks. *a lot*

SILVER—ALL AT

61 A RARE SET OF THREE DUTCH TEA CADDIES of quadrangular shape with moulded sliding lids and rococo panels, *Amsterdam 18th Century—wt.* 20 *ozs.*
In fine 18th century ivory casket with domed top, the borders etched in black with floral designs, and with a silver handle and escutcheon

62 A GERMAN PARCEL-GILT TANKARD with scale pattern and with two coats-of-arms; the lid chased with a double portrait of a lady and gentleman; the handle formed as a caryatid, *late 16th Century—wt.* 17½ *ozs.*

** The Arms are those of the Austrian family of Komers von Lindenbach.

62A A French silver-gilt Coffee Set, chased in panels, comprising:—a Coffee pot, 10*in. high*, six Cups and Saucers and six Spoons, *early 19th Century—wt.* 51 *ozs.*; in fitted case

63 A Sugar Basket, boat shape, engraved with flowers, leaves and scrolls, on oval foot, with swing handle, *7in. wide, London*, 1809; and a small Christening Mug, with bands of reeding and a monogram, 3*in. high, London*, 1818—*wt.* 12 *ozs.* 2

64 A George III Mug, the cylindrical body engraved with a coat-of-arms, within two bands of reeding, with scroll handle, 4½*in. high, London*, 1796—*wt.* 10 *ozs.*

** The arms are those of Cator.

65 Another Mug, engraved with a coat-of-arms, similarly decorated, 4½*in. high, London*, 1800—*wt.* 13 *ozs.*

** The arms are those of Cator impaling Godwin.

66 Twenty-two Teaspoons; two Soup Ladles; two Sugar Sifters; eight Salt Spoons; Sugar Tongs; three early 18th Century rat-tail Spoons; and a Continental Spoon—*wt.* 31 *ozs.* *a lot*

67 A pair of Sauce Tureens, boat shape with gadroon rim and two scroll handles, supported on oval foot, with slightly domed hinged covers, 9½*in. wide, London*, 1790 —*wt.* 46 *ozs.* 2

68 A GEORGE III TEA TRAY, oval, the centre engraved with a coat-of-arms, within a slightly raised moulded rim, on four feet, 17*in. wide, by John Wakelin and William Taylor, London*, 1791—*wt.* 54 *ozs.*

** The arms are those of Fitzhugh.

69 A Dessert Service, silver-gilt, comprising:—twenty-four Fruit Knives with mother-o'-pearl handles and silver blades, twenty-four Dessert Spoons, twenty-four Dessert Forks, *French, early 19th Century*; in fitted case

70 A Cake Basket, oval, pierced and engraved with a band of leafage with reeded rim and swing handle, 14*in. wide, London*, 1796—*wt.* 21 *ozs.*

71 A George III Inkstand, the shaped rim with gadrooning and shells, supported on four pierced feet, containing three bottles, 9½*in. wide, London*, 1766— *wt.* 12 *ozs.* 10 *dwts.*

72 A Hot Water Jug, decorated with a band of egg-and-tongue ornam above a wide band of gadrooning, supported on circular foot, with ivory hand 10½*in. high, London,* 1813 ; and a Stand and Lamp, moulded with leafage, with p feet, *London,* 1821—*wt.* 47 *ozs.*

73 A pair of Sauce Tureens and Covers, the boat-shaped bodies engraved w a crest, with reeded rims and scroll handles, supported on circular foot, the dom cover with vase-shaped finial, 9*in. wide, the tureens, London,* 1793, *the covers, Lond* 1799—*wt.* 30 *ozs.*

74 A George III Cake Basket, pierced with formal decoration and emboss with flower heads and leafage, with swing handle, 13*in. wide, London,* 1770—*wt.* 21 *o*

75 A Hot Water Jug, on Stand with Lamp, the cylindrical body engraved wi a coat-of-arms, the stand with reeded rim, 11*in. high, London,* 1802—*wt.* 26 *ozs.*

*** The arms are those of Craufurd of Auchenarnes.

76 A Milk Jug, helmet shape, the rim and foot with gadroon decoration, wi scroll handle, 5*in. high, London, circa* 1772 ; and a Hot Water Jug, supported three hoof feet, with acorn knop finial, 6½*in. high, Continental, 18th Century—wt.* 13 *o*

77 A George IV Tea Service, squat shape, chased in relief with flowers, chased feet with claw toes, comprising :—Teapot, Sugar Basin and Cream Ju *London,* 1824/5/6—*wt.* 45 *ozs.*

78 A Tea and Coffee Service, with a moulded and shaped band and vertic fluting, comprising :—a Kettle with electric fitting, Teapot, Coffee Pot, Sugar Bas and Cream Jug, and Flex—*wt.* 101 *ozs.* (*gross*) *modern*

79 A pair of oval Entrée Dishes and Covers with a moulded band otherwi plain, 12*in. wide—wt.* 86 *ozs., modern*

80 A circular Waiter, with a moulded pie crust edge, 16*in. diam—wt.* 59 *oz modern*

81 An oblong two-handled Tea Tray with a moulded pie crust border, 20 *i wide—wt.* 90 *ozs., modern*

82 A Canteen of Table Silver, with reeded handles, engraved with the initi " N ", comprising :—eighteen of each, Table Forks, Dessert Forks, Dessert Spoon Soup Spoons, eight Table Spoons, two Soup Ladles, four Gravy Ladles, two Sug Tongs, four Knife Rests, four Mustard Spoons, six Salt Spoons, eighteen Teaspoo and eighteen Teaspoons, smaller, twelve Egg Spoons, eighteen Fish Knives a Forks and a pair of Carvers, with ivory handles, eighteen Table Knives and eighte Cheese Knives with stainless blades and ivory handles, two pairs of Carvers and Steel, and eighteen pairs of Dessert Knives and Forks with pearl handles, with a silver blades and prongs ; in a mahogany Cabinet of five drawers and a cupboa below with carved fronts—*wt. of silver* (*without cutlery*) 227 *ozs.* (*approximately*)

83 A George III Hot Water Jug, plain pear shape, the lid with a bell-shap finial, 10 *in. high, London,* 1767 ; and a Georgian Wine Strainer—*wt.* 21 *ozs.*

84 A pair of George III Wine Cups, on a domed foot with a gadroon toe, 6½*i high, London,* 1770—*wt.* 16 *ozs.*

85 A George III Coffee Pot, with plain baluster body and swan neck spout, ıe domed lid with flame finial, supported on circular foot with gadrooning, with ood scroll handle, 11*in. high, London*, 1771—*wt.* 26 *ozs.*

86 A George III Teapot, oval, fluted and chased with a band of floral decora- on, *London*, 1803—*wt.* 14 *ozs.*

87 A large Scotch Snuff Mull

88 A pair of George III Waiters, the centres engraved with a coat-of-arms, th a shaped beaded rim, supported on three claw-and-ball feet, 9*in. diam., by chard Rugg, London*, 1776—32 *bzs.*

89 A Tumbler Cup, engraved with a crest, with gilt interior, 2*in. high, London*, 61—*wt.* 2 *ozs.* 5 *dwts.*

90 Another Tumbler Cup, slightly larger, 2½*in. high, London*, 1775—*wt.* 3 *ozs.*

91 A set of four George IV Candlesticks, the baluster stems and shaped bases corated with scrolls, leafage and flower heads, 11*in. high, London*, 1822—*wt.* 200 *ozs.* 4

92 A PAIR OF GEORGE II WAITERS, each engraved with a crest within a raised rder, supported on three scroll feet, 5¾*in. diam., by Robert Abercromby, London,* 36—*wt.* 12 *ozs.* 2

93 A George III Salver, the centre engraved with a crest, within a shaped ıded border, supported on three claw-and-ball feet, 12½*in. diam., London*, 1777— 28 *ozs.*

94 A Quaich, the bowl of plain design, the handles with engraved decoration, circular foot, 6¼*in. wide, by J. Mitchelsone, Edinburgh, circa* 1710—*wt.* 4 *ozs.*

95 An Edinburgh Waiter, circular, chased with a band of floral decoration h a scroll and shell border, on three hoof feet, 8*in. diam., by Wm. Davie*, 1776— 12 *ozs.* 15 *dwts.*

96 A pair of George III Table Candlesticks, the knopped stems and bases with ll mouldings, with a band of gadroon ornament, 10*in. high, London*, 1766—*wt.* ɔzs. 2

97 A PAIR OF GEORGE III SAUCE TUREENS AND COVERS, oblong and two- dled, with a gadroon and shell edge, on a domed foot, 7½*in. wide, London*, 1810, *J. W. Story and W. Elliott*, with modern Strainers—*wt.* 61 *ozs.* 4

98 A George III Soup Tureen and Cover, oval and two-handled, decorated with and of vertical fluting and with scroll and foliate feet, the Cover with a knob al, *London*, 1772—*wt.* 64 *ozs.* 2

99 An oval Hash Dish, two-handled, with a gadroon edge, *London*, 1791, and ɔver, 1798, with a Stand and Lamp of later date—*wt.* 48 *ozs.* 4

100 A George III Teapot, oval, engraved with a monogram in a cartouche, *don*, 1794—*wt.* 13 *ozs.* (*faulty*)

101 Table Silver, fiddle pattern, *various dates*, comprising :—four Table Spoon fifteen Dessert Spoons, eight Teaspoons, a Gravy Spoon, a Marrow Scoop—*wt.* 37 *oz a l*

102 A George I rat-tail Basting Spoon, *London*, 1723—*wt.* 6 *ozs.*

103 A PAIR OF FINE CANDLESTICKS with baluster columns on octagonal moulde bases engraved with contemporary armorials, *by John Bignell, London*, 1727—*w* 29 *ozs.*

104 A set of four spool-shaped Salt Cellars with thread and ribbon borde *London*, 1838—*wt.* 19½ *ozs.*

105 AN OLD SCOTTISH TAZZA, the centre plain except for a contemporary cre and monogram, the border with a single moulding, on a circular stem, *by Jam Taitt, Edinburgh*, 1730—*wt.* 23½ *ozs.*

106 A George III Oil and Vinegar Frame with gadroon borders on shell fee containing two silver-mounted cut-glass bottles engraved with the Royal arm *London*, 1767—*wt. of frame* 15 *ozs.*

*** From the Collection of Lord Brownlow.

107 TWO PAIRS OF GEORGE III CANDLESTICKS with baluster columns an gadroon borders on square bases with sunk centres ; one pair *by John Hyatt, Londo* 1761 ; and the other *by Ebenezer Coker*, 1762—*wt.* 84 *ozs.*

108 A WARWICK CRUET, the frame with a cinquefoil base, on shell feet, with shield-shaped escutcheon and with three silver Casters and two cut-glass Bottl with silver caps, *by Sam Wood, London*, 1748—*wt.* 55 *ozs.*

109 A GEORGE III CRUET, boat shape, with a wire frame for five glass Bottle with silver mounts, *London*, 1788—*wt.* 40 *ozs.* (*approx.*)

## The Property of a Gentleman

110 A set of six oval Salt Cellars, engraved with a crest, with a gadroon rim supported on four ball feet, *London*, 1815 ; and six Salt Spoons—*wt.* 15 *ozs.*

111 A Teapot, Sugar Basin and Cream Jug, engraved with flower heads, scrol and a cartouche, with concave corners, the Teapot, *Dublin*, 1791, Cream Jug, 180 Sugar Basin, *London*, 1799—*wt.* 27 *ozs.*

112 A Tankard, the cylindrical body with a band of moulding, with scro handle and thumbpiece, supported on a skirted base, 8¾*in. high, London*, 1772 *wt.* 23 *ozs.*

113 Another Tankard, similar, with pierced thumbpiece, 8½*in. high, Londo* 1777—*wt.* 27 *ozs.*

114 An early George III Tankard, the baluster body with a band of moulding, th domed lid, scroll handle and thumbpiece supported on a moulded foot, 8*in. high, ndon*, 1760—*wt.* 25 *ozs.*

115 A CHARLES II PORRINGER, the bulbous body with slightly everted lip and icked with initials and date and with two scroll handles, 3½*in. high, maker's mark F.S.", London,* 1675—*wt.* 4 *ozs.* 15 *dwts.*

## The Property of a Gentleman

116 A SUPERB ELIZABETHAN SILVER-GILT PEDESTAL SALT, with cylindrical body resting on a dome-shaped base. Above the body is a convex rnice, within which is the detachable salt bowl, and resting on the cornice is a high mical cover with a vase-like finial set with three S-shaped brackets, surmounted the figure of an armed man holding a spear and shield. The body and domical rt of the cover are both embossed with lions' masks set in cartouches and conven- nal foliage and fruit. The base-plate and cornice plate are stamped with egg- d-tongue decoration and the vertical band of the cover is chased with ovolos ; *ight* 11*in., weight* 15½ *oz., maker's mark R.M., London,* 1581 2

*** The piece is in the finest condition with full and clear marks on the cover, the salt bowl and on the base. The salt bowl is quite uncorroded and the gilding ginal.

[*See* FRONTISPIECE]

## The Property of Lt.-Col. Claude Beddington (*decd.*)

33 *Grosvenor Street, W.*

[SOLD BY ORDER OF THE TRUSTEES]

117 A MAGNIFICENT CHARLES II SILVER-GILT GARNITURE, con- ting of two Ginger Jars and two covered Vases. The jars are oviform in shape, ting upon low moulded rims and having narrow neck-bands, surmounted by slightly nded covers with leafy knobs. Their entire surface is repoussé and chased in a nner characteristic of the late 17th Century, the bases and shoulders with palm d acanthus leaves ; the remainder of the body is embossed with a pattern of nies and acanthus with winged angels among the foliage. The vases are formed pear-shaped bottles on low feet ; they have narrow necks encircled in the centre a convex band from which spring palm and acanthus leaves above and below ; e everted lips are surmounted by flat covers with small finials ; the bodies are em- ssed with festoons of fruit and flowers, suspended from rings and tied by ribbons, *ight of ginger jars* 11¼*in., of vases* 12*in.*; *total weight* 118 *ozs., maker's mark T.I., two allops between, London,* 1675 8

*** These very fine examples are typical of the decorative pieces of the age, ir shape being inspired by the wares of the Ming dynasty and the ornamental atment largely by Dutch work. Similar specimens are to be found at Knole, lbeck and Belvoir.

All four pieces are beautifully marked with the maker's touch on the bases, l marks on the bodies and the maker's mark and lion passant on the lids. For- rly in the collection of Graf A. A. Musin-Puschkin of St. Petersburg.

[*See* ILLUSTRATION]

118 A FINE LOUIS SEIZE SILVER-GILT BOWL, COVER AND STAND of classi design, the stand delicately chased round the rim with husk pattern and runn scrolls, the spreading bowl similarly treated and having finely-chased handles intertwined snakes. The slightly domed lid follows the same design and is s mounted by a cast figure of a seated cupid holding a wreath ; *weight* 57 *ozs., Lo Cartier, Paris*, 1788

## Other Properties

119 A GEORGE I PITCHER-SHAPED CREAM JUG, quite plain with an unus type of scroll handle, 3*in. high, by John Gibbons, London*, 1723—*wt.* 3 *ozs.*

120 A Victorian Waiter, with a moulded pie-crust edge and chased cent 9*in. diam.*—*wt.* 14 *ozs.*

121 An early 18th Century two-handled Cup, plain bell shape with a girdle a tongued scroll handle, the domed cover with a knob finial, 7½*in. high, circa* 1714— 14 *ozs.*

122 A George II Newcastle Bowl, chased with swags of flowers, on a domed fo 7½*in. diam., by John Langlands*, 1757—*wt.* 25 *ozs.*

123 A SET OF THREE TRENCHER SALT CELLARS, circular and plain, two *Lond* 1708, one 1712—*wt.* 6 *ozs.*

124 A pair of Sweetmeat Dishes, two-handled and pierced, 4*in. wide* ; an set of four similar, 3¼*in. wide* ; a small two-handled Porringer, with fluted base Wine Goblet, embossed with quatrefoil ornament, 7*in. high* ; a Vase and Cover, 4 *high* ; six small circular Salt Cellars with spoons ; a Sugar Basin, two-handled w Nippers ; a Gravy Spoon ; a Soup Ladle ; two Sauce Ladles ; and two Georg Toddy Ladles—*wt.* 71 *ozs.* *a*

125 A George III Water Jug, pitcher-shaped and plain, with beaded mou the lid with a knob finial, 10½*in. high, London*, 1782—*wt.* 22 *ozs.*

127 A PAIR OF GEORGE I CASTERS, octagonal and plain, the covers pierced i foliate design, with a knob finial, 6*in. high, by Charles Adams, London*, 1719— 10 *ozs.*

128 A GEORGE I TWO-HANDLED CUP, the bell-shaped bowl with everted engraved with a monogram with a scroll cartouche, supported on a circular fo 5½*in. high, by Edward Vincent, London*, 1714—*wt.* 18 *ozs.*

129 A CHARLES II CUP, of plain design, with an everted lip and scroll han the base engraved with initials and date, 2½*in. high, London*, 1682—*wt.* 2 *ozs.*

130 A Cup of plain design, with slightly everted lip, supported on circular fo with scroll handle, 2½*in. high, Newcastle, early* 18*th Century*—*wt.* 3 *ozs.*

131 CHANNEL ISLANDS. A small two-handled Cup, the body engraved w initials and with everted lip, the handles with rat-tail beading, supported on circu foot, 2¾*in. high, Guernsey, circa* 1760—*wt.* 2 *ozs.* 10 *dwts.*

132 A GEORGE I IRISH TAZZA, with moulded and raised rim, the centre finely graved with a coat-of-arms, supported on a collet foot, 13*in. diam., by Thomas rker, Dublin*, 1732/3—*wt.* 42 *ozs.*

*** The Arms are those of the Earl of Bantry, created 1816.

133 A QUEEN ANNE CUP AND COVER, the bell-shaped bowl decorated with a le band of vertical flutes below a narrow band of moulding, with two scroll handles, a circular foot with gadroon decoration, the domed cover similarly decorated and h a knopped finial, 10¾*in. high, possibly by Richd. Syngin, London*, 1705—*wt. ozs.*

134 A SET OF FOUR GEORGE III TABLE CANDLESTICKS, the knopped stems with ral fluting on a square base with a band of gadrooning, 11*in. high, by Ebenezer ker, two London*, 1764, *one* 1767, *one* 1768—*wt.* 82 *ozs.* 4

135 A SET OF FOUR GEORGE III SILVER-GILT TABLE CANDLESTICKS, the opped stems decorated with moulded shell work and flowers and the quatrefoil es with rococo scrolls, masks and flowers, 12*in. high, by Jos. Craddock & William id, London*, 1820—*wt.* 206 *ozs.* 4

136 A LATE GEORGE II BOWL AND COVER, silver-gilt, circular, embossed and sed with figures representing the "Arts and the Seasons," the domed foot with tical fluting, the cover similarly embellished and with a knob finial, the two handles sed with acanthus foliage, 14*in. diam., maker's mark P.C., London*, 1758—*wt.* ozs.

137 A pair of oval Dish Covers, with a band of vertical fluting, and the handles med as a coronet, 11*in. wide*, the covers, *London*, 1818, and the handles, *Dublin*, 4—*wt.* 71 *ozs.* 4

138 A SMALL MUG, plain with an everted lip and a ribbon scroll handle, 2¼*in. h, by Fras. Garthorne, circa* 1700, *engraved on the base with a modern inscription*— 4 *ozs.*

139 A VERY RARE PAIR OF WILLIAM III MINIATURE WALL BRACKETS, *by illiam Matthew, London*, 1698; the bracket is punched in a scroll and floral design h a domed boss in the centre, and the candle socket is the terminal of a scroll arm 2

*** These are fully marked and in original condition

139A A PAIR OF GEORGE II TEA CADDIES (*loaded*), oval with a sliding base and a ned cap with a cone finial, chased in relief with festoons of flowers; and a Sugar wl and Cover, matching, *by Samuel Taylor, London*, 1748; in original shagreen e 4

139B A LATE CROMWELLIAN PORRINGER AND COVER, the base chased in relief h wide petal flowers and the scroll handles with caryatid figures, the domed cover h similar decoration and a knob finial, *height (overall)* 6½*in., maker's mark "C.S.", a sword in pale, probably for Christopher Shaw, London*, 1658—*wt.* 19 *ozs.*; in case 3

*** Both the Bowl and Cover are fully and plainly marked.

140 A silver-gilt Caster, *by John Schofield, London,* 1788, engraved with Royal Crown and Garter, but the crest within the Garter is that of the Prince of W

*** It is significant that the question of the Regency was first mooted in 178

141 A GEORGE II TAPERSTICK with an hexagonal baluster stem, the foot w a reeded edge, *by John Fossey, London,* 1736—*wt.* 3 *ozs.*

142 A NEWCASTLE MUSTARD POT, plain drum shape, with a tongued han and an openwork thumbpiece, *by John Langlands,* 1757—*wt.* 4 *ozs.* 10 *dwts.*

*** This shape of Mustard Pot is very rare at this period.

143 A QUEEN ANNE TAZZA, the centre plain except for contemporary armori with moulded border on circular stem, *by Edmund Pearce, London,* 1712—*wt.* 11

144 A SET OF FOUR GEORGE III SPOOL-SHAPED SALT CELLARS, plain, w gadroon borders on moulded bases, *by Robert Salmon, London,* 1803—*wt.* 27½ *ozs.*

145 AN EARLY GEORGE II OIL AND VINEGAR FRAME with finely moulded bord containing two cut-glass Bottles and one similar cut-glass Bottle with Victor stopper, *by David Willaume, London,* 1730—*wt.* 26 *ozs.*

146 A pair of George III Second Course Dishes, circular with shaped gadr borders, 11*in. wide, makers mark A.F. and S.G., London,* 1809—*wt.* 44 *ozs.*

147 A SET OF SIX GEORGE I THREE-PRONGED FORKS, *by Paul Hanst, Lond* 1722—*wt.* 12 *ozs.*

148 AN EARLY GEORGE II TANKARD, plain with a girdle, the low domed with fluted thumbpiece, 7*in. high, engraved with a coat-of-arms,* 7½*in. high, by Mat Loftus, London,* 1730—*wt.* 27 *ozs.*

## The Property of a Gentleman

149 A PAIR OF GEORGE III SAUCEBOATS, two-handled, chased with h festoons and paterae and with a gadroon edge, *London,* 1773—*wt.* 28 *ozs.*

149A A PAIR OF GEORGE II CASTERS, plain pear-shape, with a moulded gir the covers pierced in a quatrefoil pattern and with knob finial, 6½*in. high, Lond* 1731—*wt.* 15 *ozs.* 5 *dwts.*

149B A George III pitcher-shaped Cream Jug, on square foot, chased with v tical foliage and husks, *London,* 1777—*wt.* 4 *ozs.* 10 *dwts.*

149C A pair of George IV Waiters, circular, with a beaded edge, on chased f 8¾*in. diam., London,* 1823—*wt.* 29 *ozs.*

149D A Victorian Coffee Pot, with vertical fluting and chased, 9*in. high wt.* 27 *ozs.*

## The Property of a Lady

150 A pair of George II Sauceboats, plain with an everted rim and moulded ge, on oval foot, *by John Chartier, London*, 1731—*wt.* 26 *ozs.* 2

[*See* Illustration, *facing p.* 10]

## The Property of a Gentleman

151 A pair of George II Irish Waiters, circular with a shaped gadroon edge, hoof feet, 7*in. diam., by C. Townsend, Dublin*, 1749—*wt.* 17 *ozs.* 10 *dwts.* 2

152 A pair of George III Waiters, circular, with a reeded edge, on panel t, 8*in. diam., by Hannen and Crouch, London*, 1789—*wt.* 26 *ozs.* 2

153 A George II Waiter, circular, with a moulded, scroll and shell edge, on of feet, engraved with a coat-of-arms, 6½*in. diam., London*, 1742—*wt.* 8 *ozs.*

154 A George III Caster, plain pear shape, with a knob finial, 5*in. high, by bert Peaston, London*, 1761—*wt.* 2 *ozs.* 10 *dwts.*

155 A George III Caster, plain pear shape, with a cone finial, 5½*in. high, by bert Peaston, London*, 1769—*wt.* 3 *ozs.* 3 *dwts.*

156 A pair of George III Casters, plain pear shape, with a bell-shaped ial, 5½*in. high, by Sam Wood, London*, 1757—*wt.* 7 *ozs.* 2

157 A George II Warwick Cruet, the cinquefoil frame on shell feet, with ce silver Casters and two cut-glass Bottles with silver mounts, *by Sam Wood, ndon*, 1752—*wt.* 48 *ozs.* 6

158 A set of four George III oval Salt Cellars, on Stands, *by S. Hennell, London*, 08; and Spoons—*wt.* 19 *ozs.* 8

159 A set of four George III Salt Cellars, oval with pierced bar sides, on claw- l-ball feet, *by D. and R. Hennell, London*, 1768—*wt.* 9 *ozs.* 4

160 A set of four George III circular Salt Cellars, chased in relief with shells l with lions mask knuckles and paw feet, *London*, 1810—*wt.* 35 *ozs.* 10 *dwts.*

161 A pair of George III oval Salt Cellars, pierced in a gothic and leaf design, a domed foot, *by Robert Hennell, London*, 1776—*wt.* 5 *ozs.* 10 *dwts.* 2

162 A set of four George III boat-shaped Salt Cellars, with reeded edge ar handles, *by S. Hennell, London*, 1799—*wt.* 11 *ozs.* 10 *dwts.*

163 A George III octagonal Caster, plain, with a knob finial, 7½*in. high, Robert Hennell, London*, 1809—*wt.* 11 *ozs.*

164 A set of four Salt Cellars, oval and pierced, chased with festoons, on pierce feet, *Sheffield*, 1777—*wt.* 7 *ozs.*

End of Sale

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SOTHEBY & Co.'s

SALE OF

VALUABLE

# OLD ENGLISH SILVER, ETC.

**9th May, 1946**

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## PRICES AND BUYERS' NAMES

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Bucknell | 26 | 0 | 0 |
| 2 | Bloomstein | 17 | 0 | 0 |
| 3 | Bloomstein | 36 | 0 | 0 |
| 4 | Jones | 56 | 0 | 0 |
| 5 | Bloomstein | 6 | 10 | 0 |
| 6 | Lingwood | 12 | 0 | 0 |
| 7 | Rayman | 19 | 0 | 0 |
| 8 | Holmes & Co. | 24 | 0 | 0 |
| 9 | Zoccola | 48 | 0 | 0 |
| 10 | FitzRoy | 30 | 0 | 0 |
| 11 | Freeman, M. | 10 | 10 | 0 |
| 12 | Kurdian | 28 | 0 | 0 |
| 13 | Walter, W. | 22 | 0 | 0 |
| 14 | Crichton | 31 | 0 | 0 |
| 15 | Freeman, M. | 38 | 0 | 0 |
| 16 | Lerner | 24 | 0 | 0 |
| 17 | Lerner | 20 | 0 | 0 |
| 18 | Gilbert | 32 | 0 | 0 |
| 19 | Rayman | 17 | 0 | 0 |
| 20 | Kurdian | 15 | 0 | 0 |
| 21 | Bloomstein | 11 | 0 | 0 |
| 22 | Bloom | 42 | 0 | 0 |
| 23 | Rayman | 280 | 0 | 0 |
| 24 | Rayman | 140 | 0 | 0 |
| 25 | Bloom | 40 | 0 | 0 |
| 26 | Rayman | 290 | 0 | 0 |
| 27 | Crichton | 255 | 0 | 0 |
| 28 | Kaye | 310 | 0 | 0 |
| 29 | Gilbert | 46 | 0 | 0 |
| 30 | Bloom | 210 | 0 | 0 |
| 31 | Bucknell | 270 | 0 | 0 |
| 32 | Davidson | 115 | 0 | 0 |
| 33 | Bloom | 235 | 0 | 0 |
| 34 | Crichton | 175 | 0 | 0 |
| 35 | Rayman | 48 | 0 | 0 |
| 36 | Vander | 48 | 0 | 0 |
| 37 | Freeman, M. | 25 | 0 | 0 |
| 38 | Vander | 30 | 0 | 0 |
| 39 | Vander | 26 | 0 | 0 |
| 40 | Gilbert | 60 | 0 | 0 |
| 41 | Crichton | 14 | 0 | 0 |
| 42 | Freeman, M. | 17 | 0 | 0 |
| 43 | Walter, W. | 7 | 10 | 0 |
| 44 | Rose | 28 | 0 | 0 |
| 45 | Asprey | 24 | 0 | 0 |
| 46 | Black, M. | 13 | 0 | 0 |
| 47 | Rayman | 16 | 0 | 0 |
| 48 | Holmes & Co. | 23 | 0 | 0 |
| 49 | Walter, W. | 14 | 0 | 0 |
| 50 | Walter, W. | 16 | 0 | 0 |
| 51 | Kaye | 32 | 0 | 0 |
| 52 | Rayman | 3 | 0 | 0 |
| 53 | Walter, W. | 6 | 0 | 0 |
| 54 | Freeman, M. | 17 | 0 | 0 |
| 55 | Rose | 39 | 0 | 0 |
| 56 | Bloom | 270 | 0 | 0 |
| 57 | Black, M. | 9 | 0 | 0 |
| 58 | Willson | 12 | 0 | 0 |
| 59 | Kaye | 5 | 0 | 0 |
| 60 | Leighton | 36 | 0 | 0 |
| 61 | Boxall | 90 | 0 | 0 |
| 62 | Spero, A. | 36 | 0 | 0 |
| 62A | Spero, A. | 68 | 0 | 0 |
| 63 | Sussex | 16 | 0 | 0 |
| 64 | Asprey | 16 | 0 | 0 |
| 65 | Asprey | 19 | 0 | 0 |
| 66 | Rose | 26 | 0 | 0 |
| 67 | Rose | 48 | 0 | 0 |
| 68 | Willson | 115 | 0 | 0 |
| 69 | Lambert | 112 | 0 | 0 |
| 70 | Walter, W. | 19 | 0 | 0 |
| 71 | Vander | 24 | 0 | 0 |
| 72 | Vander | 25 | 0 | 0 |
| 73 | Anderson | 46 | 0 | 0 |
| 74 | Freeman, M. | 18 | 0 | 0 |
| 75 | Sleigh, J. H. | 38 | 0 | 0 |
| 76 | Boyes | 21 | 0 | 0 |
| 77 | Kurdian | 50 | 0 | 0 |
| 78 | Freeman, I. | 70 | 0 | 0 |
| 79 | Freeman, I. | 56 | 0 | 0 |

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 80 | Vander | 40 | 0 | 0 |
| 81 | Bucknell | 55 | 0 | 0 |
| 82 | Wartski | 280 | 0 | 0 |
| 83 | Freeman, M. | 37 | 0 | 0 |
| 84 | Bucknell | 20 | 0 | 0 |
| 85 | Rayman | 48 | 0 | 0 |
| 86 | Gilbert | 16 | 0 | 0 |
| 87 | Rose | 3 | 0 | 0 |
| 88 | G. & S., Ltd. | 60 | 0 | 0 |
| 89 | Willson | 15 | 0 | 0 |
| 90 | Willson | 18 | 0 | 0 |
| 91 | Vander | 100 | 0 | 0 |
| 92 | Maine | 58 | 0 | 0 |
| 93 | Howell | 50 | 0 | 0 |
| 94 | Maine | 30 | 0 | 0 |
| 95 | Avery | 14 | 0 | 0 |
| 96 | Allen | 38 | 0 | 0 |
| 97 | Rose | 46 | 0 | 0 |
| 98 | Rayman | 62 | 0 | 0 |
| 99 | Black, D. | 18 | 0 | 0 |
| 100 | Freeman, M. | 12 | 0 | 0 |
| 101 | Bloomstein | 10 | 0 | 0 |
| 102 | Sussex | 11 | 0 | 0 |
| 103 | Crichton | 105 | 0 | 0 |
| 104 | Black, D. | 23 | 0 | 0 |
| 105 | Crichton | 88 | 0 | 0 |
| 106 | Freeman, M. | 19 | 0 | 0 |
| 107 | Freeman, M. | 95 | 0 | 0 |
| 108 | G. & S., Ltd. | 68 | 0 | 0 |
| 109 | Rayman | 30 | 0 | 0 |
| 110 | Leighton | 20 | 0 | 0 |
| 111 | Kurdian | 46 | 0 | 0 |
| 112 | Bligh | 24 | 0 | 0 |
| 113 | Gilbert | 27 | 0 | 0 |
| 114 | Bucknell | 30 | 0 | 0 |
| 115 | Bligh | 52 | 0 | 0 |
| 116 | Partridge, F. | 2,300 | 0 | 0 |
| 117 | Sydney, E. | 1,250 | 0 | 0 |
| 118 | Grady | 155 | 0 | 0 |
| 119 | Rose | 32 | 0 | 0 |
| 120 | Travis | 11 | 0 | 0 |
| 121 | Milligan | 20 | 0 | 0 |
| 122 | Freeman, M. | 40 | 0 | 0 |
| 123 | Freeman, M. | 24 | 0 | 0 |
| 124 | Freeman, I. | 36 | 0 | 0 |
| 125 | Willson | 44 | 0 | 0 |
| 127 | Asprey | 70 | 0 | 0 |
| 128 | Vander | 44 | 0 | 0 |
| 129, 130 | Freeman, M. | 71 | 0 | 0 |
| 131 | Willson | 28 | 0 | 0 |
| 132 | Freeman, M. | 130 | 0 | 0 |
| 133 | Hilton | 100 | 0 | 0 |
| 134 | Rayman | 70 | 0 | 0 |
| 135 | Milligan | 135 | 0 | 0 |
| 136 | Rayman | 88 | 0 | 0 |
| 137 | Rayman | 14 | 0 | 0 |
| 138 | Asprey | 15 | 0 | 0 |
| 139 | How | 135 | 0 | 0 |
| 139A | Rose | 52 | 0 | 0 |
| 139B | Rayman | 190 | 0 | 0 |
| 140 | Freeman, M. | 9 | 0 | 0 |
| 141 | Hall | 21 | 0 | 0 |
| 142 | Peake | 38 | 0 | 0 |
| 143 | Tessiers | 82 | 0 | 0 |
| 144 | Freeman, M. | 44 | 0 | 0 |
| 145 | Bosman | 36 | 0 | 0 |
| 146 | Vander | 32 | 0 | 0 |
| 147 | Vander | 48 | 0 | 0 |
| 148 | Oakley | 28 | 0 | 0 |
| 149 | Hindmarsh | 41 | 0 | 0 |
| 149A | Ewens | 42 | 0 | 0 |
| 149B | Gilbert | 7 | 0 | 0 |
| 149C | Freeman, M. | 34 | 0 | 0 |
| 149D | Ewens | 14 | 0 | 0 |
| 150 | Willson | 255 | 0 | 0 |
| 151 | Currie | 30 | 0 | 0 |
| 152 | Asprey | 46 | 0 | 0 |
| 153 | Tessier | 19 | 0 | 0 |
| 154 | Vander | 10 | 0 | 0 |
| 155 | Comyns | 11 | 0 | 0 |
| 156 | Asprey | 28 | 0 | 0 |
| 157 | McLaren | 52 | 0 | 0 |
| 158 | Travis | 38 | 0 | 0 |
| 159 | Reunie | 21 | 0 | 0 |
| 160 | Vernon | 36 | 0 | 0 |
| 161 | Rose | 13 | 0 | 0 |
| 162 | Cooling | 26 | 0 | 0 |
| 163 | Vander | 25 | 0 | 0 |
| 164 | Newall | 20 | 0 | 0 |
| | Total of Sale | £12,510 | 10 | 0 |

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

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